



Year 9  
**Home Learning  
Curriculum Guide 2021**  
Spring 2



This Home Learning Curriculum Guide has been produced to give students (and families) an outline of the learning they will be covering during the period of lockdown. The guide has subject specific curriculum information so that students can work independently as well as access the daily live lessons.

At the end of this guide, you will find the timetable which indicates lessons where learning is posted in Google Classroom as well as live lessons.

We have included a list of websites for students to visit to support their learning. We hope this will encourage them to explore subjects beyond what is outlined in the Home Learning Curriculum Guide.

<https://allinonehomeschool.com/thinking/>

<https://senecalearning.com/en-GB/>

<https://www.bbc.co.uk/bitesize>

<https://www.bbc.co.uk/teach/secondary/zkqp47h>

[https://www.youtube.com/channel/UCsooa4yRKGN\\_zEE8iknghZA](https://www.youtube.com/channel/UCsooa4yRKGN_zEE8iknghZA)

<https://www.topmarks.co.uk/>

<https://www.stem.org.uk/home-learning>

<https://www.thenational.academy/>

<https://quizlet.com/en-gb>

<https://www.memrise.com/>

<https://library.thenational.academy/>

<https://mysteryscience.com/>

<https://www.mathsgenie.co.uk/>

<https://corbettmaths.com/>

<https://www.tate.org.uk/art/student-resource/exam-help>

<https://www.brainpop.com/artsandmusic/>

<https://www.tutor2u.net/>

<https://www.shakespearesglobe.com/discover/blogs-and-features/2020/04/03/how-to-watch-our-free-globe-player-films/>

<https://thekidshouldseethis.com/>

<https://thebrilliantclub.org/the-scholars-programme/for-schools/pupil-resources/>

<https://www.firstcareers.co.uk/>



## ART

Researching, discussing and analysing the work of artists that support the ongoing 'Graffiti Art' Scheme of work; producing a series of practical and written responses

Week	Topics Covered	Google Classroom Resources	Assessment
1	The work of <b>Frida Kahlo</b> ; understanding the work of the artist and her methods - TO PRODUCE A PERSONAL PORTRAIT (SELF OR FRIEND/FAMILY) THAT REFLECTS THE SYMBOLISM OF KAHLO'S WORK	Google Presentation - Y9 Frida Kahlo Portrait	Google Presentation Interactive Participation Group & Targeted Questioning Student Self Analysis One-to-One Feedback Independent Practical Work (Homework) 'Hands-up' Polls Targeted questioning
2	The work of <b>Frida Kahlo</b> ; understanding the work of the artist and her methods - TO WORK THROUGH 'HOW TO UNDERTAKE AN ARTIST ANALYSIS' AND SUBSEQUENTLY PRODUCE A/A ON THE WORKS OF FRIDA KAHLO	Google Presentation - Y9 Frida Kahlo Artist Analysis	
3	The work of <b>Andy Warhol</b> ; understanding the work of the artist and his methods - TO UNDERTAKE A CELEBRITY PORTRAIT IN THE POP ART 'STYLE' OF ANDY WARHOL'S WORK	Google Presentation - Y9 Andy Warhol Pop Art Portrait	
4	The work of <b>Andy Warhol</b> ; understanding the work of the artist and his methods - TO WORK THROUGH 'HOW TO UNDERTAKE AN ARTIST ANALYSIS' AND SUBSEQUENTLY PRODUCE A/A ON THE WORKS OF ANDY WARHOL	Google Presentation - Y9 Andy Warhol Artist Analysis	
5	The work of <b>Annie Leibovitz</b> ; understanding the work of the artist and her methods - TO UNDERTAKE A PHOTOGRAPHIC PORTRAIT IN THE 'STYLE' AND MANNER OF ANNIE LEIBOVITZ'S PHOTOGRAPHIC WORK	Google Presentation - Y9 Annie Leibovitz Photographic Portrait	
6	The work of <b>Jay Maisel</b> ; understanding the work of the artist and her methods - TO UNDERTAKE A PHOTOGRAPHIC INVESTIGATION IN THE 'STYLE' AND MANNER OF JAY MAISEL'S PHOTOGRAPHIC WORK	Google Presentation - Y9 Jay Maisel Photographic Investigation	



## COMPUTER SCIENCE

Week	Topics Covered	Google Classroom Resources	Assessment
1	Lesson 1 - Logic Gates 1 - <i>Bi-stable devices, digital circuits, AND/OR/NOT Logic gates, truth tables</i>	***Please see your corresponding Google Classroom, for all lesson resources	Worksheet, Homework, Google Quizzes, <a href="https://logic.ly/demo">https://logic.ly/demo</a>
2	Lesson 2 - Logic Gates 2 - <i>Combined logic gates to create more complex circuitry, Boolean Algebra</i>		Worksheet, Homework, Google Quizzes, <a href="https://logic.ly/demo">https://logic.ly/demo</a>
3	Lesson 3 - Logic Gates 3 - <i>Produce complex logic diagrams by using two or more of the operations NOT, AND and OR, produce the Boolean algebra for a given logic diagram.</i>		Worksheet, Homework, Google Quizzes, <a href="https://logic.ly/demo">https://logic.ly/demo</a>
4	Lesson 4 - Logic Gates Exercises		Worksheet, Homework, Google Quizzes, <a href="https://logic.ly/demo">https://logic.ly/demo</a>
5	Lesson 5 - Logic Gates Exercises Solutions		Worksheet, Homework, Google Quizzes, <a href="https://logic.ly/demo">https://logic.ly/demo</a>
6	<i>Logic Gates Test</i>		Logic Gate problem - produce diagrams, boolean algebra and truth tables for given problems

## ENGLISH

The aim of this unit is for students to study at least 6-7 poems from the GCSE AQA anthology. For each poem students will:

- respond to texts critically, sensitively and in detail, using evidence as appropriate
- language structure and form create meaning
- explore relationships and comparisons between poems.

Week	Topics Covered	Google classroom link	Assessment
1	*Introduction to the unit Toolkit and subject terminology <ul style="list-style-type: none"> <li>• <i>Follower</i></li> </ul>	Department slides and activity booklet	<ul style="list-style-type: none"> <li>• Questions and answers on ideas/ methods and themes etc</li> </ul>
2	<ul style="list-style-type: none"> <li>• <i>Mother, any distance</i></li> </ul>	Department slides and activity booklet	<ul style="list-style-type: none"> <li>• Discussion/comment/</li> <li>• analysis of poems.</li> <li>• Comparison to other poems</li> </ul>



3	<ul style="list-style-type: none"> <li><i>Walking Away</i></li> </ul>	<a href="https://docs.google.com/presentation/d/1Nx2JQkHSA_gABXIOA3MDqiaxIG4bWap6ticAH4fsGGI/edit#slide=id.g481f01a607_0_110">https://docs.google.com/presentation/d/1Nx2JQkHSA_gABXIOA3MDqiaxIG4bWap6ticAH4fsGGI/edit#slide=id.g481f01a607_0_110</a>	<ul style="list-style-type: none"> <li>Venn diagram comparing poems</li> <li>Quiz on key ideas.</li> </ul>
4	<ul style="list-style-type: none"> <li><i>Climbing My Grandfather</i></li> </ul>	<a href="https://docs.google.com/presentation/d/1Nx2JQkHSA_gABXIOA3MDqiaxIG4bWap6ticAH4fsGGI/edit#slide=id.g481f01a607_1_738">https://docs.google.com/presentation/d/1Nx2JQkHSA_gABXIOA3MDqiaxIG4bWap6ticAH4fsGGI/edit#slide=id.g481f01a607_1_738</a>	<ul style="list-style-type: none"> <li>Quiz on key ideas.</li> <li>Comparison to other poems</li> </ul>
5	<ul style="list-style-type: none"> <li><i>Before You Were Mine</i></li> </ul>	Department slides and activity booklet	<ul style="list-style-type: none"> <li>Comparison to 'Mother, any distance'.</li> </ul>
6	<ul style="list-style-type: none"> <li><i>Eden Rock</i></li> </ul>	Department slides and activity booklet	<ul style="list-style-type: none"> <li>Extended essay comparing two poems.</li> </ul>

## HUMANITIES

Power in the early 20th Century			
Week	Topics Covered	Google Classroom	Assessment
1	L1 - What was the consequence of the Treaty of Versailles? L2 - What is a democracy? L3 - What is a dictatorship?	<a href="https://classroom.thenational.academy/lessons/was-the-treaty-of-versailles-a-peace-of-revenge-ccukat">https://classroom.thenational.academy/lessons/was-the-treaty-of-versailles-a-peace-of-revenge-ccukat</a>	Memory Platform True or False Quiz 'Hands Up' Polling Google Forms Kahoot Targeted Questioning
2	L4 - What was Germany like in the 1920s? L5 - Why did Hitler become so popular? L6 - Causation: How did the Nazi's rise to power?	<a href="https://www.youtube.com/watch?v=0YPYAyLIRQo">https://www.youtube.com/watch?v=0YPYAyLIRQo</a> <a href="https://classroom.thenational.academy/lessons/propaganda-and-cults-of-personality-6hhk2r">https://classroom.thenational.academy/lessons/propaganda-and-cults-of-personality-6hhk2r</a>	
3	L7 - What was life like in Nazi Germany? L8 - What was life like in Nazi Germany? Part 2 L9 - How were the Jews treated in Nazi Germany?	<a href="https://www.youtube.com/watch?v=E2VE--RqpyQ&amp;t=21s">https://www.youtube.com/watch?v=E2VE--RqpyQ&amp;t=21s</a>	
4	L10 - Source Analysis L11 - The Second World War an overview L12 - The Second World War an overview. Part 2	<a href="https://classroom.thenational.academy/lessons/blitzkrieg-and-nazi-control-of-europe-71jpcd">https://classroom.thenational.academy/lessons/blitzkrieg-and-nazi-control-of-europe-71jpcd</a>	
5	L13 - What were the origins of the Holocaust? L14 - Depth Study: Auschwitz-Birkenau L6 - What can we learn from the	<a href="https://www.bbc.co.uk/programmes/p01zx5g7/clips">https://www.bbc.co.uk/programmes/p01zx5g7/clips</a>	



	Holocaust?		
6	L7 - What was the impact of the nuclear bomb dropped on Hiroshima? L8 - How was the United Nations formed? L9 - Assessment	<a href="https://www.youtube.com/watch?v=3wxWNAM8Cso&amp;t=1s">https://www.youtube.com/watch?v=3wxWNAM8Cso&amp;t=1s</a>	

## MATHEMATICS

Week	Topics Covered	Google classroom link	Assessment
1	Estimate the median from a grouped frequency table with equal class widths.	9ma1 twrievc 9ma2 gqpf7ox 9ma3 exhgxoo	Self assessment, teacher feedback and hegarty maths
2	Estimate the mean of grouped data using the mid-interval value.	9ma1 twrievc 9ma2 gqpf7ox 9ma3 exhgxoo	Self assessment, teacher feedback and hegarty maths
3	Calculate the mean and range from a frequency table for discrete data.	9ma1 twrievc 9ma2 gqpf7ox 9ma3 exhgxoo	Self assessment, teacher feedback and hegarty maths Memri Assessment
4	Identify which graphs are the most useful in the context of the problem. (scatter graphs)	9ma1 twrievc 9ma2 gqpf7ox 9ma3 exhgxoo	Self assessment, teacher feedback and hegarty maths
5	Use a line of best fit, or otherwise, to predict values of one variable given values of the other variable.	9ma1 twrievc 9ma2 gqpf7ox 9ma3 exhgxoo	Self assessment, teacher feedback and hegarty maths
6	Use the line of best fit to make predictions.	9ma1 twrievc 9ma2 gqpf7ox 9ma3 exhgxoo	Self assessment, teacher feedback and hegarty maths Memri Assessment

## MODERN FOREIGN LANGUAGES - FRENCH

Week	Topics Covered	Google classroom link	Assessment
1	Identity and culture Free-time activities Music Cinema and TV	9L-2Fr2020 oig7d6z	Quizlet test
2	Free-time activities Music Cinema and TV	9L-2Fr2020 oig7d6z	Past paper questions



3	Free-time activities Music Cinema and TV -consolidation of present tense including irregular verbs sortir, prendre, mettre, voir, vouloir	9L-2Fr2020 ogi7d6z	Worksheet
4	Free-time activities Music Cinema and TV -extend range of two verbs together	9L-2Fr2020 ogi7d6z	Extended writing
5	Free-time activities Music Cinema and TV -adverbs such as d'habitude/normalement	9L-2Fr2020 ogi7d6z	Worksheet
6	Free-time activities Music Cinema and TV -clauses introduced by quand/lorsque and si	9L-2Fr2020 ogi7d6z	End of Unit test

## MODERN FOREIGN LANGUAGES - SPANISH

Week	Topics Covered	Google classroom resources	Assessment
1	3.1 G ¿Qué te gusta hacer? (Describing what you like and don't like doing)	<a href="#">Kerboodle Foundation pages 48-49</a>	<ul style="list-style-type: none"> <li>3.1G Grammar activity: Using <i>gustar</i> and <i>encantar</i></li> <li>Gramática: Using <i>gustar</i> and <i>encantar</i></li> <li>3.1G Writing activity: ¿Qué te gusta hacer?</li> <li>031g_ws02 Expanding your statements</li> </ul>
2	3.1 F ¿Qué haces en tu tiempo libre? (Talking about your free time)	<a href="#">Kerboodle Foundation pages 50-51</a>	<ul style="list-style-type: none"> <li>3.1F Grammar activity: Revising the regular present tense</li> <li>031f_ws01 Revising the regular present tense</li> <li>031f_ws02 Listening for positive and negative opinions</li> </ul>
3	3.1 H Hablando del tiempo libre y de los planes (Talking about your free time and plans for the weekend)	<a href="#">Kerboodle Higher pages 50-51</a>	<ul style="list-style-type: none"> <li>3.1H Grammar activity: Using two verbs together</li> <li>031h_ws01 Using two verbs together</li> <li>031h_ws02 Giving all the information required by a question</li> <li>031h_ws03 Speaking</li> </ul>
4	Foundation Grammar practice: Free-time activities	<a href="#">Kerboodle Foundation pages 60-61</a>	<ul style="list-style-type: none"> <li>3.1G Grammar activity: Using <i>gustar</i> with plural nouns</li> <li>03gs_ws01 Using <i>gustar</i> with plural</li> </ul>



			<a href="#">nouns</a> <ul style="list-style-type: none"> <li>• <a href="#">3.1F Grammar activity: Some common irregular verbs in the present tense</a></li> <li>• <a href="#">03gs_ws02 Some common irregular verbs in the present tense</a></li> </ul>
5	Higher Grammar practice: Free-time activities	<a href="#">Kerboodle Higher pages 60-61</a>	<ul style="list-style-type: none"> <li>• <a href="#">3.1H Grammar activity: Radical changing verbs</a></li> <li>• <a href="#">03gs_ws01 Radical changing verbs</a></li> </ul>
6	Free-time activities Topic Revision Translation	<a href="#">Foundation Reading and Listening pages 76-77</a> <a href="#">Higher Reading and Listening pages 76-77</a>	Test yourself Higher & Foundation Unit 3 (Kerboodle) Ongoing: Google docs, Verbal feedback, Self assessment

## PERFORMING ARTS - DRAMA

Week	Topics Covered	Google classroom link	Assessment
1	<b>Exploring Stimuli</b> <ul style="list-style-type: none"> <li>• What is a stimulus?</li> <li>• How important is 'inspiration' in the devising process?</li> </ul>	<a href="https://www.bbc.co.uk/bitesize/guides/zk6gscw/revision/1">https://www.bbc.co.uk/bitesize/guides/zk6gscw/revision/1</a>	Mindmaps
2	<b>Dramatic Intention</b> What impact do you want your devised piece of drama to have on an audience?	<a href="https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/2">https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/2</a>	Individual presentations
3	<b>Form, style and genre</b> Moving beyond tragedy and comedy	<a href="https://www.bbc.co.uk/bitesize/guides/z4c28xs/revision/2">https://www.bbc.co.uk/bitesize/guides/z4c28xs/revision/2</a>	Google Quiz
4	<b>Dramatic structure</b> <ul style="list-style-type: none"> <li>• How do we present plot and story to an audience?</li> <li>• Which dramatic structures are favoured by contemporary theatre makers?</li> </ul>	<a href="https://www.bbc.co.uk/bitesize/guides/z4c28xs/revision/3">https://www.bbc.co.uk/bitesize/guides/z4c28xs/revision/3</a>	Google Quiz
5	<b>Scriptwriting</b> <ul style="list-style-type: none"> <li>• How do we create engaging and meaningful dialogue?</li> <li>• How can we effectively support the actor with stage directions?</li> </ul>	<a href="https://www.bbc.co.uk/bitesize/guides/zjydrj6/revision/1">https://www.bbc.co.uk/bitesize/guides/zjydrj6/revision/1</a> <a href="https://www.bbc.co.uk/bitesize/guides/zmg7kmn/revision/2">https://www.bbc.co.uk/bitesize/guides/zmg7kmn/revision/2</a>	Assessment of written script
6	<b>Staging</b> How can we create meaning through the arrangement of the performance space and the actors within it?	<a href="https://www.bbc.co.uk/bitesize/guides/zygqsbk/revision/1">https://www.bbc.co.uk/bitesize/guides/zygqsbk/revision/1</a>	Assessment of stage blocking





## PERFORMING ARTS - MUSIC

Week	Topics Covered	Google classroom link	Assessment
1	Song Maker Sequence	<a href="https://fosuk.server1.apps.focusonsound.com/lessons/song-maker#song-maker--sequence">https://fosuk.server1.apps.focusonsound.com/lessons/song-maker#song-maker--sequence</a>	Short composition
2	Song Maker Scales	<a href="https://fosuk.server1.apps.focusonsound.com/lessons/song-maker#song-maker--scales">https://fosuk.server1.apps.focusonsound.com/lessons/song-maker#song-maker--scales</a>	Short composition
3	Song Maker Parallel 3rds	<a href="https://fosuk.server1.apps.focusonsound.com/lessons/song-maker#song-maker--parallel-3rds">https://fosuk.server1.apps.focusonsound.com/lessons/song-maker#song-maker--parallel-3rds</a>	Short composition
4	Film Music Introduction	<a href="https://classroom.google.com/u/0/c/MTU4NDc1MDYxMzc5">https://classroom.google.com/u/0/c/MTU4NDc1MDYxMzc5</a>	Quiz
5	Diegetic or Non Diegetic	<a href="https://classroom.google.com/u/0/c/MTU4NDc1MDYxMzc5">https://classroom.google.com/u/0/c/MTU4NDc1MDYxMzc5</a>	Quiz
6	Creating suspense in compositions	<a href="https://classroom.google.com/u/0/c/MTU4NDc1MDYxMzc5">https://classroom.google.com/u/0/c/MTU4NDc1MDYxMzc5</a>	Short composition

## PE

Week	Topics Covered	Google classroom link	Assessment
1	Practical Performance-Fitness	<a href="https://www.youtube.com/watch?v=rUv4U9P-dY0">https://www.youtube.com/watch?v=rUv4U9P-dY0</a>	Observation and Self Assessment
2	Practical Performance-Fitness	<a href="https://www.youtube.com/watch?v=5G8dZJPkBis">https://www.youtube.com/watch?v=5G8dZJPkBis</a>	Observation and Self Assessment
3	Practical Performance-Fitness	<a href="https://www.youtube.com/watch?v=vCPkSt1Y8fY">https://www.youtube.com/watch?v=vCPkSt1Y8fY</a>	Observation and Self Assessment
4	Practical Performance-Fitness	<a href="https://www.youtube.com/watch?v=JCfUrMyxBJQ">https://www.youtube.com/watch?v=JCfUrMyxBJQ</a>	Observation and Self Assessment
5	Practical Performance-Fitness	<a href="https://www.youtube.com/watch?v=2vyWMBjMUFc">https://www.youtube.com/watch?v=2vyWMBjMUFc</a>	Observation and Self Assessment
6	Practical Performance-Fitness	<a href="https://www.youtube.com/watch?v=2vyWMBjMUFc&amp;list=RD CMUCoFxbbdY3eOJsIdHH3TSClg&amp;start_radio=1&amp;t=33">https://www.youtube.com/watch?v=2vyWMBjMUFc&amp;list=RD CMUCoFxbbdY3eOJsIdHH3TSClg&amp;start_radio=1&amp;t=33</a>	Observation and Self Assessment



## RELIGIOUS EDUCATION

Islam beliefs			
Week	Topics Covered	Google classroom link	Assessment
1	Beliefs about God	<a href="http://www.bbc.co.uk/education/subjects/z/h3rkqt">http://www.bbc.co.uk/education/subjects/z/h3rkqt</a> <a href="http://world-faiths.com/school-resources/key-stage-3/">http://world-faiths.com/school-resources/key-stage-3/</a> <a href="http://www.rsrevision.com/contents/ks3ks4ks5.htm">http://www.rsrevision.com/contents/ks3ks4ks5.htm</a> <a href="https://www.truetube.co.uk/">https://www.truetube.co.uk/</a> <a href="https://www.biblegateway.com/">https://www.biblegateway.com/</a>	True or False Quiz Memory Platforms Exam style questions Hands up polls Targeted questioning Google forms Kahoot
2	Sunni and Shia Muslims		
3	Angels		
4	Predestination		
5	Life after death		
6	Prophethood/Muhammad		

## SCIENCE

Chemistry & Physics 9S1			
Week	Topics Covered	Google Classroom Resources	Assessment
1	P1 – Revision and EOT Test P2 Energy Transfer by Heating P2.1 Conduction	Kerboodle pages - 24 - 25	Exam questions Google Form Quizzes Kerboodle Quizzes Work submission Starter quiz feedback
2	C2 – Development of the periodic table P2 Energy Transfer by Heating P2.2 Infrared Radiation	Kerboodle pages - 22 - 23 26 - 27	
3	C2 – Electronic configuration and the periodic table P2 Energy Transfer by Heating P2.3 More about IR	Kerboodle pages - 24 - 25 28 - 29	
4	C2 – Why do elements react? P2 Energy Transfer by Heating P2.4 Specific Heat Capacity	Kerboodle pages - 30 -31	
5	C2 – Group 1 P2 Energy Transfer by Heating P2.5 Heating & Insulating Buildings	Kerboodle pages - 26 - 27 32 - 33	



6	C2 – Group 7 P2 End of unit assessment	Kerboodle pages - 28 - 29	
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Physics & Chemistry 9S2			
Week	Topics Covered	Google Classroom Resources	Assessment
1	<b>P2 Energy Transfer by Heating</b> P2.4 Specific Heat Capacity	Kerboodle pages 30 - 31	Quiz Exam questions Worksheet
2	<b><u>P2 Energy Transfer by Heating</u></b> P2.5 Heating and insulating buildings Revision and Test	Kerboodle pages 32 - 33	
3	<b><u>Topic C2 Periodic table</u></b> C2.1 – Development of the periodic table	Kerboodle pages - 22 - 23	
4	<b><u>Topic C2 Periodic table</u></b> C2.2 – Electronic structures and the periodic table	Kerboodle pages - 24 - 25	
5	<b><u>Topic C2 Periodic table</u></b> C2.3 Group 1- the alkali metals	Kerboodle pages - 26 - 27	
6	<b><u>Topic C2 Periodic table</u></b> C2.4 Group 7 -the halogens	Kerboodle pages - 28 - 29	

Science 9S3			
Week	Topics Covered	Google classroom link	Assessment
1	Revision/catch up		Google form quiz Kerboodle quiz EOT
2	C2 - The Periodic Table C2.1 & C2.2 - The Development of the periodic table & Electronic Structures	Kerboodle pages - 22 - 25	
3	End of term 2 assessment week		
4	C2 - The Periodic Table C2.3 & C2.4 - Group 1 & Group 7 C2.5 - Explaining Trends.	Kerboodle pages - 26 - 31	
5	Revision/catch up		
6	End of topic Test		



## HOME LEARNING TIMETABLE

Year 9	P1	P2	P3	P4	P5	P6
Monday	091/En LIVE	09~1/Hu LIVE	09L1/Pe LIVE	09L1/Pe GOOGLE CLASSROOM	09~1/Ar LIVE	09M1/Ma GOOGLE CLASSROOM
	092/En LIVE	09~2/Hu LIVE	09L2/Fr LIVE	09L2/Fr GOOGLE CLASSROOM	09~2/Rs LIVE	09M2/Ma GOOGLE CLASSROOM
	093/En LIVE	09~3/Rs LIVE	09L3/Sp LIVE	09L3/Sp GOOGLE CLASSROOM	09~3/Mu LIVE	09M3/Ma GOOGLE CLASSROOM
Tuesday	09M1/Ma LIVE	09~1/Rs GOOGLE CLASSROOM	091/En LIVE	091/En GOOGLE CLASSROOM	09L1/Wb LIVE	09~1/Ar GOOGLE CLASSROOM
	09M2/Ma LIVE	09~2/Mu GOOGLE CLASSROOM	092/En LIVE	092/En GOOGLE CLASSROOM	09L2/Wb LIVE	09~2/Hu GOOGLE CLASSROOM
	09M3/Ma LIVE	09~3/Hu GOOGLE CLASSROOM	093/En LIVE	093/En GOOGLE CLASSROOM	09L3/Sp LIVE	09~3/Rs GOOGLE CLASSROOM
Wednesday	091/Sc LIVE	091/Sc GOOGLE CLASSROOM	09M1/Ma LIVE	091/En LIVE	09L1/Sp LIVE	09L1/Sp GOOGLE CLASSROOM
	092/Sc LIVE	092/Sc GOOGLE CLASSROOM	09M2/Ma LIVE	092/En LIVE	09L2/Pe LIVE	09L2/Pe GOOGLE CLASSROOM
	093/Sc LIVE	093/Sc GOOGLE CLASSROOM	09M3/Ma LIVE	093/En LIVE	09L3/Pe LIVE	09L3/Pe GOOGLE CLASSROOM
Thursday	09L1/Sp GOOGLE CLASSROOM	09~1/Hu LIVE	09~1/Mu GOOGLE CLASSROOM	09~1/Dr LIVE	09M1/Ma LIVE	09M1/Ma GOOGLE CLASSROOM
	09L2/Fr GOOGLE CLASSROOM	09~2/Dr LIVE	09~2/Cp LIVE	09~2/Ar GOOGLE CLASSROOM	09M2/Ma LIVE	09M2/Ma GOOGLE CLASSROOM
	09L3/Wb LIVE	09~3/Cp LIVE	09~3/Ar LIVE	09~3/Hu LIVE	09M3/Ma LIVE	09M3/Ma GOOGLE CLASSROOM
Friday	091/Sc LIVE	091/Sc GOOGLE CLASSROOM	09~1/Mu LIVE	09~1/Hu GOOGLE CLASSROOM	09~1/Rs LIVE	09~1/Cp LIVE
	092/Sc LIVE	092/Sc GOOGLE CLASSROOM	09~2/Hu LIVE	09~2/Ar LIVE	09~2/Mu LIVE	09~2/Rs GOOGLE CLASSROOM
	093/Sc LIVE	093/Sc GOOGLE CLASSROOM	09~3/Dr LIVE	09~3/Mu GOOGLE CLASSROOM	09~3/Ar GOOGLE CLASSROOM	09~3/Hu LIVE